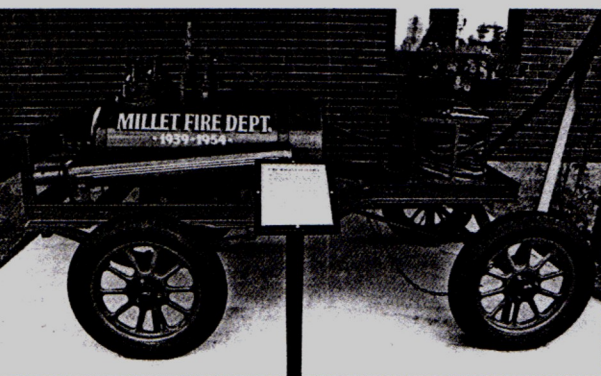




Millet Seniors Sponsoring Group for Millet & District Historical Society
L to R: Back Row, Dick Wagner, Art Dreger, Mrs. Dahl, Harold Dahl, Madge Plant, Reuben Plant, and Emil King. **Center Row,** Dorothy Trathen, Clara Skrypnik, Addie Wagner, Marge Moen, Beth McNaughton, Pearl Scott, Hanna King, Marge Dickson, and Helen Moonen. **Front Row,** Freda Dreger, Ruby Brady, Clara Kerr, Ruth Howes, Thomas Howes, Minnie Blize, Belle Fulcher, Howard Fulcher, Alice Wagner Sr., Lulu Booth, and Muriel Smith.



The Fire Wagon used in Millet from 1939-1954.

Another way that people are asked to become part of the museum's team is when they have specialized skills that are required by the museum. When Jerry Scott started to build the display units for the lower level, he recruited other workers like Bert Loader to assist him. Similarly, the services of volunteer firefighters and old car enthusiasts like Al Hegge, Howard Hartman (who also donated his shop as a workspace) and Morley Moonen were called upon to assist with the reconstruction and restoration of the fire wagon that now sits outside the museum building. An added benefit was the growth in the volunteer fire brigade. Audrey Sanetza contributed over a hundred hat mounts

to the museum's storage facilities after taking an Alberta Museums Association workshop with other Society members and finding she had a flare for a particular job. Even the initial book publication project found the right individual to slot into particular roles. Margaret Mullen was asked in 1977 to gather stories from the Wang district for inclusion in *The Tales and Trails of Millet* and stayed with the Historical Society through the years.

Volunteers with a passion for the museum appreciate the opportunity to learn more about the Millet and District Historical Society fed their hunger for more information by encouraging their members (and staff) to take Alberta Museums Association workshops. They even hosted some of the workshops so that more of the locals could attend and learn skills and procedures. While the training obviously benefited the Museum, it also allowed the volunteers to take on new opportunities and gain a sense of accomplishment at their rising skill levels. While some volunteers may want to continue doing the comfortable job, they have the right to be able to take it to the highest skill level possible. Jean Scott's role with the Historical Society was to edit the submissions going into *The Tales and Trails of Millet*. Now Jean's forte is the researching and writing of various articles in the local papers, and last year she completed the Society's sequel publication, *Signpost in a Slough*.

The Succession Memories project did not uncover any radical discoveries about how the Millet and District Historical Society has succeeded through the years. There was no magic formula to uncover a treasure buried in their archives that will guarantee that suitable volunteers are recruited and stay for years. What the project did accomplish was to allow the Board and some of the longest serving volunteers to muse aloud about what is important to them, and to make their experience with the Historical Society rewarding and enjoyable. The exercise was valuable